Six Months Aint No Sentence
2012
Jim Leftwich

Book 31

||||||||||||||||||||||||

theme

theat sa jise threat
sea sias with,

imiwf, s

redd albe soulenbach
th av insta idbbo,

bossc,

red avenue instant
alibi, \x\x\\./\./\x\,
\.\/\x\xx\x//ei

nosltn
bc1rdmb

continuum of beastear
tears ultimately
special cardboard

sociological fork-piano

/\/\x\\.\/\.\.\\x\x\\\\

\/\x\x\\x wiobavaa

flawlote
earty, earity
eyetooth percussionist

10.07.2012

variation

vangu ammo mothwhat

heiooih
ioina
dhioor

heiooihioinadhioor
dhioorioinaheiooih

street still had
straight streak
hsea bsee
biggiwokno o

whereto as calf
that (tak) muta
groans a metallic druid
bongokitnot plastic
woodblocks.\.\..\\/./\\
.\.\/ contraption
(entropy) honol
lacl lake lack lok lock
hook improvitse (rem
ember agreeing hence:
this) the pea.x.x.x.\\\/
\/\/nasonoui

summ po
summeo
summeothin veaarsst
posumme
idew of clea

htleooooenaih ahiooso

insgire
some tot to its
through a follov (a)
conq pn resorc er er

self-ti
essenti-free
percussionist/stesp

cout the top thi the he

(tho)
personally:
H knov
, etr
, , , . drumme d--in
bu whi* and

10.08.2012

theme

brijtaxa-straight
staculnycnhe

w whe utt utl ne

pmpaprpipapr

pfrreepe-hn

but the snatches-forgotten
snowing on the snake,
enough

exqgimba

exqgimba!

EXQGIMBA!

stark suit of throats
two pies in a swan
de tail-garde

Cutting, it c
uts th rough;
no matter wha
t you're doin
g it will cut
through.\\/.\/x.x\many thin
gs are overlap ping so if I
hit one thing it will stimu
late some things ar ound it
./\./\xx.x./x/x//xx/\x/./.x
/x.xx\\xx\xx.
x.x/takemeanpenetrate. ....
arinterindi if they of thre
e eye
marvellusk
theater chad theat the hand

a No you y ca ir simu
a b arou, at

suffice foam, a
rather Byzantine cow
but i do remt unsea, arid
present. pior the fore
terrix
exkleopmaedrsimental

/x.x\x.x/x./.\.x/./\.nasrnn
x/xhronah hoefe riraofz
x/teereexal aenno bworr
//n.) ty,ihpcn sdr)o
xumlne iameter iiioaeaohoz
x/sapaoaxpso psoasut

at time to ads to
connect (not probably circles

10.08.2012

variation

oth c ove an, remainders
with th weer: meer who
haapropriately-break

remote-born fluxus once
sound even again, the
remote poetry festivals,

corn flint/\./\/\./.x\x/
x.xmini auth y-ea (how)l

namesteak suggex mistake
n wattage fier rites wri
writtinngs, smith, ant

fox powere ant grunk jeam
arde ant ear awk sati
suns aft ththems

drea the de the

array f arranged
aggregates constellate

of a relic of
the drea da the th
infhs aeye foorl xod,

obscuritive partiad word.

/\.\/\.\/./\x/./x/.x\x/x\x
/x\dethe song
fails such a prool mol pru
accomena given
xx./..: .:/:/::. .://: .:.
/:./ :/. :xx

terrain of eggs

musicla litrat er, if not
inqu critical \/\//\/\//.
.\.\/\/.\\./\.\/\\.\/\.\
who l-still f real shatter
ed secret snowstorms meltt
gazette
baparm egg electmic
innumexemi
emire
expemirre
oceandroop oxtail figclock
elcorm thems tweeded sly
bug knee ritual trash-space
by wa of the sun sentence
cut weeds rose\/\/\.\/\./.
\/\.//x/./x./x.x\
reconceptual shadows muskknot

nwoanly tiilnooih
brohoneep irmnu

qut sice
brth aloost
yisut

so'swms, dohemnd
neeb egly talg gavs

10.08.2012

theme

vrah muchlze,
stalcc-obrb
propustrolic

venoj
jialem
triknihfili

uzuho kolanic
vudoal
letuvez lex-1

\/\/\/\//x/x\.
\\.\/\/\./\xx
\x/x.muasa
papare
paiiord bybef

theaw the poe
inoo also as

ant tha
ack it

prahischa
antboo beb pug

grokinv
yea.\.\..\/.\
/x/\/\./x\x/\/.

10.09.2012

variation

harn lem th

gnav of sheets
of vlak

reis ehte

/xx//xxx./.\
//x\x\

to mozsts
western-btfeti
predecessors processors
deceased cessation
stations decreased
saturation/./.\/x/\/.\/
\/x\/\/.\inclu
constru relea
cocomposition charand
nor nox no not/\/.\./\x
/\x/x\

nor nox no not note
knot notes note nor
nox no no nox nor./
./xnotes knot note\

10.09.2012

theme

even interver vene
solo imp low limp the
chan gev makot we

pads wifkffh na stre
across a de one re

ev so cha pa ac
ne he we re re

/..//xx//.x//\.\.\\/\
/././/.xx//x/\.\/.\\

ruices hhtireeseahfff

ivdnir rhuroareiuc

rheaeo herli

th the musicxur reco earl

from elodn oorhlri
by orixurh huhiearrr
fea O loieiiiiio ooohhhhh

sufficic ascens

10.09.2012

variation

elemeev concisenend
objecttan
simplesi functiic

simplificaticeh
doinni aimse
couldch unnotices

botheach havst pofe

10.09.2012

theme

they the pinth sect hornets a.

the coits tand indiv same

for the. wa (hrand) wa

sandbrock closegg-long

timech nevar de-its

sighn simply, sequ this "dances"

10.09.2012

variation

hing dizg amazth
th gr i
(,) oiouiouioououiuioiouiiouiouiuiuiuiiiiuoo
skids extrest
recdci recoic

big fu of n future and
the (ai) ax (ad) ar (a,) aat'h
ever-av he
it so, sree reep

the p
m m m m m m m m m m
the p
mmmmm mm mm mm m mm
the p
m mm m m m m mm m
the p
m mm mmmmmmmmmmm m
the p
mmmmmmmmmmmmmm m mm
the p
mmmmmmm m m
the p
mmmmm m m mmm mm mm
the p
m m mmmmmmmmmmmm mm
the p
m m m m
the p
m m mmmmmmmmmmm mm
the p
m m mmmmmmmmmmm
the p
mm m mm m m m mm m

free-was
woud beed
mobu
ussiradecepsussi ussiradecepsussi
eled tanec rir
rir ror rir rix rir ii ir rrrrri rir rore
mithg nomr odnaeno, "re"
o
n
d
h
e
i

n
lsashg (di)

10.10.2012

theme

hing dizg amazth lsashg (di)
th gr i mithg nomr odnaeno, "re"
(,) oiouiouioououiuioiouiiouiouiuiuiuiiiiuoo
skids extrest eled tanec rir
recdci recoic mobu mobu mobu
big fu of n future and
the (ai) ax (ad) ar (a,) aat'h
ever-av he free-was woud beed
it so, sree reep ondhein

the p
m m m m m m m m m m
the p
mmmmm mm mm mm m mm
the p
m mm m m m m mm m
the p
m mm mmmmmmmmmmm m
the p
mmmmmmmmmmmmmm m mm
the p
mmmmmmm m m
the p
mmmmm m m mmm mm mm
the p
m m mmmmmmmmmmmm mm
the p
m m m m
the p
m m mmmmmmmmmmm mm

the p
m m mmmmmmmmmmm
the p
mm m mm m m m mm m

free-was
woud beed
mobu
ussiradecepsussi ussiradecepsussi
eled tanec rir
rir ror rir rix rir ii ir rrrrri rir rore
mithg nomr odnaeno, "re"
o
n
d
h
e
i
n
lsashg (di)

10.10.2012

variation

hing dizg amazth lsashg (di)
th gr i mithg nomr odnaeno, "re"
(,) oiouiouioououiuioiouiiouiouiuiuiuiiiiuoo
skids extrest eled tanec rir
recdci recoic mobu mobu mobu
big fu of n future and
the (ai) ax (ad) ar (a,) aat'h
ever-av he free-was woud beed
it so, sree reep ondhein

the p
m m m m m m m m m m

the p
mmmmm mm mm mm m mm
the p
m mm m m m m mm m
the p
m mm mmmmmmmmmmm m
the p
mmmmmmmmmmmmmm m mm
the p
mmmmmmm m m
the p
mmmmm m m mmm mm mm
the p
m m mmmmmmmmmmm mm
the p
m m m m
the p
m m mmmmmmmmmmm mm
the p
m m mmmmmmmmmmm
the p
mm m mm m m m mm m

free-was the p
m m m m m m m m m m woud beed
mobu the p
mmmmm mm mm mm m mm
ussiradecepsussi ussiradecepsussi
eled tanec rir the p
m mm m m m m mm m
rir ror rir rix rir ii ir rrrrri rir rore
mithg nomr odnaeno, "re"
o
n the p
m mm mmmmmmmmmmm m
d
h
e the p
mmmmmmmmmmmmmm m mm
i
n the p
mmmmmmm m m
lsashg (di)

10.10.2012

theme

will passet ineht memb
ment bind momenx-the
zeus-liinogens sovi
not, primary pinot
uplnacplu-minute munite
menuti minetu muient

oeighf albeit snailmall
refusal musiinit saot
abreh the that when one

op th mi ds er nt nt ng rs mu ns sl tg
wi me ze no up me oe re ab
mb he vi ot te nt ll ot ne
lp tb sl tp um im fa lm ht
ti dm ss yp em um ts ts et
re to on ma ma th vo th rh pi th th sa

let's choose
well that's
it seems

veng stuffed engines biscuit dance
anotl v tecau; things-read
poinb wais tha when than whe whet thax
sh and, the V English "diffim" cult

selv-beinngn any nod to door nose bus
pland ath hance, ib
harl oto lovp the. whaattent vessel
trapped in these bloated ruins boat
looted runes tapped in these

blat toed druune drones oat bruins
drap teed loate
these bressel wheat.

10.10.2012

variation

imag.g
liv,d
as,c
the.y
but.t
while,z
myself)c
who,n
persor,n
desire-s
as.y
always)t
part,s
not-k
and)s
i,g
about,s
chid,"d"
cross-e
alias("t"
festivals-l
i, e
how,k
earlier,e
thing.f
was,s
cosmopc,c
guided,e
now,s
taken,"d"

i,e
after.f
display.d
i,k
i,r
since,e
a,s
a,s
and,t
change,r
and,e
perhaps-l
i,w
for.e

10.10.2012

theme

encyclopae imag.g
conce liv,d
conception c as,c
to y the.y
ix but.t
musica while,z
pag myself)c
has kr who,n
memorab persor,n
that desire-s
then as.y
ther always)t
fantast part,s
ux not-k
ca and)s
and i i,g
wh about,s
th chid,"d"
it cross-e
piano pl alias("t"

wax festivals-l
th i, e
higb how,k
that earlier,e
mea thing.f
inste was,s
exa cosmopc,c
the guided,e
th now,s
mu taken,"d"
tha i,e
it after.f
for display.d
garde i,k
ba i,r
telephone since,e
the m a,s
journalists a,s
a g and,t
wher change,r
wl and,e
energy perhaps-l
thi i,w
who for.e

10.10.2012

variation

imag.g musid
liv,d it m
as,c never
the.y without
but.t today
while,z groups
myself)c ensemble
who,n celebrated
persor,n one-m
desire-s pa

as.y answe
always)t less
part,s chance
not-k the
and)s my
i,g with m
about,s cha
chid,"d" so
cross-e ir
alias("t" tonic
festivals-l organix
i, e collaboratoi
how,k attb
earlier,e connected
thing.f fire
was,s planr
cosmopc,c lov
guided,e danc
now,s when
taken,"d" yourself
i,e bo
after.f idea
display.d the p
i,k at that
i,r presence
since,e knew t
a,s song
a,s kne
and,t sea
change,r whate
and,e cresce
perhaps-l rex ba
i,w palw such
for.e bird coo

10.10.2012

theme

encyclopae imag.g pern
conce liv,d stre
conception c as,c class
to y the.y-tru
ix but.t vibra
musica while,za m maten
pag myself)c how h en
has kr who,norchestra
memorab persor,n co n
that desire-s personn
then as.y confid
ther always)t near
fantast part,s-experience
ux not-k diction
ca and)s tr w
and i i,g-c tone
wh about,s logizcs
th chid,"d" uncertaint
it cross-e p sugd
piano pl alias("t" hat
wax festivals-l notim
th i, e v th since
higb how,k deacollabo
that earlier,e furio
mea thing.f wh left
inste was,s word
exa cosmopc,c the th fx
the guided,e wan d
th now,s y ears
mu taken,"d" b eats
tha i,e time before
it after.f ascend
for display.d was
garde i,k thep je
ba i,r othe shoul
telephone since,e syst
the m a,s couil d
journalists a,s to ri
a g and,t cr docun
wher change,r eng
wl and,e comp exemplox
energy perhaps-l collod

thi i,w magr listen
who for.e idea

10.10.2012

variation

besid imag.g musid
weeks liv,d it m
sorr or as,c never
ad to the.y without
over but.t today
solo n ab while,z groups
fields o sox myself)c ensemble
hav plax who,n celebrated
thi s o persor,n one-m
arc so desire-s pa
ba-doo scour as.y answe
immode always)t less
sense, i.e., part,s chance
as ia ehe not-k the
its an eye and)s my
fboo-batt i,g with m
"ga"-gard about,s cha
mome sig chid,"d" so
flurry index cross-e ir
fing fire invar alias("t" tonic
pvre th plick festivals-l organix
sens w i, e collaboratoi
manu frscs how,k attb
prismatic earlier,e connected
violir orb thing.f fire
ba-saw was,s planr
stror t cosmopc,c lov
feale sea ox guided,e danc
drum soap now,s when
origir taken,"d" yourself
shrunken boat i,e bo
ptl hazard after.f idea

freen foam display.d the p
palpable i,k at that
suit sunit i,r presence
sunlit since,e knew t
un tune silence a,s song
stuff. stuff a,s kne
gas sorn dirh and,t sea
yof inan wint change,r whate
furnished and,e cresce
see n r m perhaps-l rex ba
orienb ardamt i,w palw such
exal:k ,ey. for.e bird coo

10.10.2012

theme

encyclopae imag.g pernbesid imag.g musid
conce liv,d streweeks liv,d it m
conception c as,c classsorr or as,c never
to y the.y-truad to the.y without
ix but.t vibraover but.t today
musica while,za m matensolo n ab while,z groups
pag myself)c how h enfields o sox myself)c ensemble
has kr who,norchestrahav plax who,n celebrated
memorab persor,n co nthi s o persor,n one-m
that desire-s personnarc so desire-s pa
then as.y confidba-doo scour as.y answe
ther always)t nearimmode always)t less
fantast part,s-experiencesense, i.e., part,s chance
ux not-k dictionas ia ehe not-k the
ca and)s tr wits an eye and)s my
and i i,g-c tonefboo-batt i,g with m
wh about,s logizcs"ga"-gard about,s cha
th chid,"d" uncertaintmome sig chid,"d" so
it cross-e p sugdflurry index cross-e ir
piano pl alias("t" hatfing fire invar alias("t" tonic
wax festivals-l notimpvre th plick festivals-l organix

th i, e v th sincesens w i, e collaboratoi
higb how,k deacollabomanu frscs how,k attb
that earlier,e furioprismatic earlier,e connected
mea thing.f wh leftviolir orb thing.f fire
inste was,s wordba-saw was,s planr
exa cosmopc,c the th fxstror t cosmopc,c lov
the guided,e wan dfeale sea ox guided,e danc
th now,s y earsdrum soap now,s when
mu taken,"d" b eatsorigir taken,"d" yourself
tha i,e time beforeshrunken boat i,e bo
it after.f ascendptl hazard after.f idea
for display.d wasfreen foam display.d the p
garde i,k thep jepalpable i,k at that
ba i,r othe shoulsuit sunit i,r presence
telephone since,e systsunlit since,e knew t
the m a,s couil dun tune silence a,s song
journalists a,s to ristuff. stuff a,s kne
a g and,t cr docungas sorn dirh and,t sea
wher change,r engyof inan wint change,r whate
wl and,e comp exemploxfurnished and,e cresce
energy perhaps-l collodsee n r m perhaps-l rex ba
thi i,w magr listenorienb ardamt i,w palw such
who for.e ideaexal:k ,ey. for.e bird coo

10.10.2012

variation

satic x ststatix csta stat
ba ab baab aaaaaaaaabbbbbb
F p pf pp Pouf pfff pu ffp
puffp foof poof fp pf ff p
after sid side ffor forork
poir ha point hat
hat several worldwide hats
hat pint point a poem hatt
experime trombone in un in
unpoem peom pmoe pmeo pemo

un in un in un in un innnn
in unununununununununu n unn
nof not begun (H)? expr re
ssssssssssss sord of t sort
torte (Hat)?
discourd conve M

trumpete
rumpetet
umpetetr
mpetetru
petetrum
etetrump
tetrumpe
etrumpet

largely in turn burns wash was oo co aon ion
an Nand exac into so read unred
last week has liv sometim
each others ththought
emerged as a colp peg robusk
orga orig osa
osa esa
in the keeping comb breath sleeping corn
breadth bread and coil coul could
mraom fhnf sbat teaponp
tnmsta kvm's htro eploaagosa agmtehdl

linhsocia avernon the
operow ting mem the
sounds button lots lost with the writte neye
(greanis mensep ltl reci) the

subject. fierce. subject.

subject. fierce. subject.

subject. fierce. subject.
subject. fierce. subject.

subject.

fierce.

subject.

10.11.2012

theme

nev noth nev noth nev noth nev
noth nev noth nev noth nev not
h nev noth nev noth nev noth n
ev noth nev noth nev noth ne v

nev noth nev noth nev noth nev
noth nev noth nev noth nev not
h nev noth nev noth nev noth n
ev noth nev noth nev noth ne v

nev noth nev noth nev noth nev
noth nev noth nev noth nev not
h nev noth nev noth nev noth n
ev noth nev noth nev noth ne v

nev noth nev noth nev noth nev
noth nev noth nev noth nev not
h nev noth nev noth nev noth n
ev noth nev noth nev noth ne v

10.11.2012

variation

nev anothe the d
scho divide
then... moi'm
iym
knot forth whose necklace forest

solf af

solf af

anooo naf the ouorg
material wire oof ritual the:
affirn

nev, aesthetics. an
othe in exile

10.11.2012

theme

body i r le'im myfaself if

yeffarn clear
clea
r
cle
ar
cl
ear
c
lear
clear if if if if if fi if
iffi fff fiff if if fiiiif

allop ap
pac

ald;kdfgjkldfjgkflgkjdafkld;as
oerueiereuroewiw; l gjds as
there is their
ru er
is ru their ri re er is
there is is ru there their ri i
ru ru their is re there ru
nottohaveaphysicalproblem
ofawarenessinawindowwould
nextcontextthrowawaythere
reruririspondopposedtheye
chaoscorrespondenceschaos
indeterminancyofcontradic
toryreadingstrategiessoit
saveryexcitingtimetosepar
atedesirefromprocessfromp

toe society the quiet o
squall
quits feather on the
equals harmony
than depends-rapid limitations

10.11.2012

variation

grook exav
th the thyth
rhyth them
then
thex
a fon

ofter bean splashpunk
revolutiona archix
archiu close quiet mo

thim on the that

tow would world in who

10.12.2012

theme

riv hetmro line (onai)
andt since Hu stuc mem

toothe cond p
toothe cond ant siv
toothe cond ant siv p rhythr
rhythr hythrr ythrrh thrrhy

toothe cond banqb doon orec
doon trap talon
discc-pol funk pages despit

radio peadrum toboggan

\/e\e/ee/\/\e/e\e/e\e/\/\/e
\e\e/\e\\/\/e\

river ant tooth spoon
spoon pool radio eye
eye river ant tooth spoon

\o/oeo\oeo/eeo/\o/o\oe/eo\
oeo/e\oe/o\/\/e\oeo\e/\oeo
\o\/o\/e\

anom 1971 cland grouth quint
toothe cond anom cland p
pool radio eye toothe cond
toothe cond river spoon eye

river spoon ant siv rhythr
toothe cond pear drum toboggan
peadrum radio tooth

\oi/ioeo\ioieio/eieioi/\oi/io\
ioe/eio\oeioi/e\oiei/oi\i/\/ie
i\oeoi\e/i\oeoii\o\/o\i/iei\

foel some same he
do others it flowering peanut
in bag banish gut get soot

\\/\\/\\/\\///\/\\\/\\\/\\/\/\/\

this is one of thu find his
a name, h of his h anywhere,
it h is will

10.12.2012

variation

in any ant deep imperative
ants periodic anthills ant
lyricisr scissor
lyriciseen
sea ms em see mmmmmmmmmsss
see am ss seaems see em ss
above circular cinders
endure presents sonic
promipromisesses
in any ant deep imperative
ants periodic anthills ant

10.12.2012

theme

fes c urrent mirror
the aspect mirror
the mirror collapse
the throughout dissent snake charter horse

the knit kink mirror protest
res ac tivist mirror
the capitalist fight against revolution with october

the crisis tooth
the office totem
vohn otpoyyieei xoatn
enevouo tej apxeyovi
mnopuno pueoa

the people resist mining gold grease at streets
law
impeccably advent

the mirror plan plastic mirror
the coin mirror phase patch somber mirror
the generative mirror geometry is glass

ocean mirror
consumption mirror
crisis mirror

contaminated

10.13.2012

variation

avscia apple pas tong
librett ox
p acto ellic
odin sponv ah forx

f ell publ ic late grou
fel l pu blic late grou

htic
tbt1otsshb
cie1r

mfbam engor siap haeetas

sglnooaiu
helc onftne

public lat e g rou fell
public l ate gro u fell

leab lore continue seve
seve ka ensemspe leef

ij trun
soeb'wi
owsmpe lgmgga rsoor

la te grou fel l public
late gr ou fell p ublic

sfsochi repcoj
crlcfbpwmfvflro
haefbccrjs

gro u fell publ ic late
grou f ell public lat e

collaborated with the
jump during narrative
ritual

10.13.2012

theme

avscia apple pas tong librett ox parh ur
p acto ellic brimme odin sponv ah forx

f \/\e\l\l/ p\u\bl/\ /\i/\c\ \l\at/e\\ \gr\ou
f\e/\l/\ /l/ \/p\/u/\\ b/li/c\ \la\t/\e\ \g\/\rou

htic jalr tbt1otsshb tlar cie1r
mafbeaym oeungior siap haeetas

sglnooaiu helc onftne sglnooaiu helc onftne

p\u\b//\li/\c\ /l\a/t\ \e/\ /g/ r\o\u\ /f\e\l\l/
\p/u\bl/ic/ \l\ a\t/e\ \g\r\o\ /\u /\fe\\ll

leab lore continue seve seve ka ensemspe leef

ij trun caip soeb'wi ni owsmpe lgmgga rsoor

\l\/a\ t/e\ \g/r\ou\/ \f/el\ /\l/\ \p\u\b\l\/i\c
/l\at/e\ \g/r /\o\u/ f\e\l/\l/\ \p/\ /\u/\b\l\i//c

sfsochi repcoj gleato crolcefbu botto pwomfeveflro
haefbccrjs haefbccrjs haefbccrjs haefbccrjs

/g\\r/\o /u/ /f\\el\l/ /p\u\b/\l \\ic\ l/at\e
/\g\r/o\u\/ f \e/\l\l \p\u/b\li\c/\ \l\a\/t \/\e

collaborated with the jump during narrative ritual

10.14.2012

variation

avscia apple pas tong
librett ox parh urp a
cto ellic brimme odin
sponv ah forx collabo
rated with the jump d
uring narrative ritua
lf \/\e\l\l/ p\u\bl/
\ /\i/\c\ \l\at/e\\ \
gr\ouf\e/\l/\ /l/ \/p
\/u/\\ b/li/c\ \la\t/
\e\ \g\/\rouhtic jalr
tbt1otsshb tlar cie1r
mafbeaym oeungior sia
p haeetas collaborate
d with the jump durin
g narrative ritualsgl
nooaiu helc onftne sg
lnooaiu helc onftnep\

u\b//\li/\c\ /l\a/t\
\e/\ /g/ r\o\u\ /f\e
\l\l/\p/u\bl/ic/ \l\
a\t/e\ \g\r\o\ /\u /
\fe\\llleab lore con
tinue seve seve ka e
nsemspe leef collabo
rated with the j ump
during narrative rit
ualij trun caip soeb
'wi ni owsmpe lgmgga
rsoor\l\/a\ t/e\ \g/
r\ou\/ \f/el\ /\l/\\
p\u\b\l\/i\c/l\at/e\
\g/r /\o\u/ f\e\l/\l
/\ \p/\ /\u/\b\l\i//
csfsochi repcoj glea
to crolcefbu botto p
womfeveflro haefbccr

js haefbccrjs haefbc
crjs haefbccrjs coll
aborated with the ju
mp during narrati ve
ritual/g\\r/\o /u/ /
f\\el\l/ /p\u\b/\l \
\ic\ l/at\e/\g\r/o\u
\/ f \e/\l\l \p\u/b\
li\c/\ \l\a\/t \/\e/

10.14.2012

theme

cru\b//\li/\womfeveflro haefbcc\ /l\a/t\avscia apple pas tong

e/\ /g/ r\o\js haefbccrjs haefbc\u\ /f\elibrett ox parh urp a

\l/\p/u\bl/icrjs haefbccrjs coll\lc/ \l\ cto ellic brimme odi

\t/e\ \g\r\aborated with the juao\ /\u /sponv ah forx collabo

\fe\\llleabmp during narrati ve lore conrated with the jump d

e seve sevritual/g\\r/\o /u/ /tinue ka euring narrative ritua

spe leef cf\\el\l/ /p\u\b/\l \nsemollabolf \/\e\l\l/ p\u\bl/

d with the\ic\ l/at\e/\g\r/o\urate j ump \ /\i/\c\ \l\at/e\\\

g narrati\/ f \e/\l\l \p\u/b\durinve ritgr\ouf\e/\l/\ /l/ \/p

run caip sli\c/\ \l\a\/t \/\e/ualij toeb\/u/\\ b/li/c\ \la\t/

ga \e\ \g\/\'wi ni owsmpe lgmgrouhtic jalrotsshb tlarsoor\l\/a

\ t/e\ \g/tbt1r cie1reaym oeur\ou\/ \f/el\ /\l/\\mafbngior sia

eetas collp\u\b\l\/i\c/l\at/e\p haaborateth the jum\g/r /\o\u/

f\e\l/\ld wip durin rative ritu/\ \p/\ /\u/\b\l\i//g naralsgl

ooaiu helcsfsochi repcoj gleanc onftne sgnooaiu heto crolcefbu

10.14.2012

variation

p)y
p in t
p)l)l
p in t ar
p)a
pin t ar
p)c
pin tar
p)si
pint tar
p)u
pinttar
p)m

10.14.2012

theme

strump
swork
smarches
sdebu
sscr

sbe
sor
sshuffle
sdidn
sw
sl
syears
sunha
stitle
showa
smilitancy
sfr
sp
strac
sb
sererr
scl
ssh
sweavil
smessa
sark
srec
salbur
sjax
sv
sfrantic
sclear
sfreedom
st
sid
sby
sir
sy
smaelstr
sinto
sk
ssessior
swoods
sexam
sunderground

10.14.2012

variation

orleado
odo
sodo
thirtedo
hodgedo
broado
monstedo
becado
trudo
ndo
awado
podo
gido
udo
becado
pdo
circuifdo
bottodo
albudo
sdo
fdo
gooodo
modo
causido
plado
fludo
mdo
irdo
edo
soldo
almodo
clado
scerdo
bdo
ydo
fado
ydo

albedo
gdo
rollido
ado
bdo
hdo
worcdo
thdo
festivado
morrdo

10.14.2012

theme

orleadostrump
odoswork
sodosmarches
thirtedosdebu
hodgedsscro
broadosbe
monstesordo
becadosshuffle
trudosdidn
ndosw
awadosl
podosyears
gidosunha
udostitle
becadoshowa
pdosmilitancy
circuifdsfro
bottodosp
albudostrac
sdosb
fdosererr
gooodoscl
modossh
causidosweavil

pladosmessa
fludosark
mdosrec
irdosalbur
edosjax
soldosv
almodosfrantic
cladosclear
scerdosfreedom
bdost
ydosid
fadosby
ydosir
albedosy
gdosmaelstr
rollidosinto
adosk
bdossessior
hdoswoods
worcdosexam
thdosunderground
festivado
morrdo

10.14.2012

variation

strumporleado
sworkodo
smarchessodo
sdebuthirtedo
sscrhodgedo
sbebroado
sormonstedo
sshufflebecado
sdidntrudo
swndo
slawado

syearspodo
sunhagido
stitleudo
showabecado
smilitancypdo
sfrcircuifdo
spbottodo
stracalbudo
sbsdo
sererrfdo
sclgooodo
sshmodo
sweavilcausido
smessaplado
sarkfludo
srecmdo
salburirdo
sjaxedo
svsoldo
sfranticalmodo
sclearclado
sfreedomscerdo
stbdo
sidydo
sbyfado
sirydo
syalbedo
smaelstrgdo
sintorollido
skado
ssessiorbdo
swoodshdo
sexamworcdo
sundergroundthdo
festivado
morrdo

10.14.2012

theme

in philophilo book
have seems ""are""
senseless... eluci
datc logioo endovv

stirring America w-)th
biogbiol

stirring our larynx anchor calculus
it was wax-;complete
infinitesimal hewsic factthat

stirring our)? language analogies
hashclub in its poemerty
doubtful feet layers riting the
toad graves occupy.

witbartl
muuoligh
"entering" a particula illu
biogbiol-inhabitant-houses
plays cogwheel conscience mouth
stirring mome act imprinto

training. alive. handclasp.
yeosynchroi improvis
anu (purely

with

retraditional tob soundx occi
two wheels embers
improk were
improvisaffe vanishes struct
hak se
was drone microphone-gadgets
very room
playing th thee experim co
volcanic machine echoes thunderstorm

stirring purely fold thas pla ior
sense impos tl ofb ab skimr thep
da tha

10.15.2012

variation

“improvisation,” which has been used
since the 14th century, seems to ref
er to a clear-cut concept—”to compos
e or simultaneously compose and perf
orm on the spur of the moment withou
t any preparation.” It literally mea
ns to do something unforeseeable. Ye
t improvisation appears as a complex
notion since it has been used within
innumerable contexts such as Gregori
an Chant, Jazz, and even Non-Western
music. The notion of improvisation i
s further blurred as it points towar
d such 20th-century concepts as inde
terminacy, aleatory, open form, expe
rimental, and meditative music.

\/\\/\/\/\/\\\\\/\/\/\/\/\///\\/\/\

ce the “impro14thas been used
sivisation,” which hn century,
seems ept—”to comse or simulto
referpo taneously
e and uto a clear-cut concr of the momencompos”
Itt without any tion.
do something unation aperform on the spppepreparaars as
complex notio used nnumerable
conteximprovitliterally means to s n
since it has beenon-Western music.

The notion s it points towforeseeable.
Yet saard suas Gregorian Chach 20th-aleatory, open form,
experimentasuch nt, Jazz, and l,
and iof ven Ncepts as itativeblurred indemedtermusic.
within is further a century cminacy, improvisation one

\/\\\\\/\//\/\/\/\/\/\/\/\\/\/\\/\/\\

en u which hn cesed sivisation,”
ce the “impro14ms ept—thas bentury,
see”to comse or o tauto a clear-cuneously e
and simulto referpt
ctheoncr of momencompos”
Itt any tion.
do thoutmething unatsowiion aperfoherm on t further s
itativeblurrof veed inminacy,
improvisa centuwithin is ry cation one
spppepreparaars
as x notio used mpleumerable conncontexim prolly
means tvitliterao s n since it has beemusic.
notion s it n-Western
The nopo towforeseeable.
intsYet saard sChach 20tas Gregorian form,
h-aleator
uexperimentasuch nt,
y,
openJazz, an Ncepts ademedtermusic. nd l, and i

10.15.2012

theme

tone vax peth

blooms will
circles
with line accrue

hurb jat cut

steps frozen
reason
ages pleat to justice

10.15.2012

variation

spag aeh ekna

ills edge
stray
drums idea

10.15.2012

theme

herh bo-t ysmi copunu
the forl contund

have er as a sid
saxop woul

th disclosure, th

no-evese twe corr

(d4), yek

bcar higl sos epith
schelasf

10.15.2012

variation

earb solc sa f technique ca
u ever tl bu that eacl
conferererererererererererere

cacophono against tecoro
brain e nothing fault wa
y bird lik lis rain not
multiple listenin
ing
throx throx throx throx
cmfwpi wdwa
eile
uctm ldma ttufs

technoroebrainnothingsalttt

tcpaa
leomwwo
gskdryag
enoto rcltblrumae
foaalb rev sometime wouldttt
rootic hollowd drar eab solc

10.16.2012

theme

pero perc most know th th
final passe passe (in
docum in in ar

sar o t sar the ix la h
taler whose taler the sab

in otl sta otl otl tro fig
in then ph den then in

the on oni ona an div

10.16.2012

variation

///a/a/e//a//e//e//a//e/e//uio/////o/ui/uo
///io/ui/u/o/uu/iu/io/io/u/o//u/o/uio//oi/
o/i/u/ou/a/////a/e//ea///e/ae//e/a/ae///u
i/o/i/oi/u/ou/i/ui/ou/o/u/o/u/ou/ou/ouu/io
/ui/ou/o/oo/o/u/ui/oiu/o/u/u/i/i/ii/ou/u/o
a/a/e/aae/a/e/a/a//e/e/a/ea//ae/ae/ee//i/o
/ui/o/uo/io///ui/io/uo//oi/oi/o/i/ii//uo/
u/ou/o/uoa/e/e/a/a//ea/e/e/a/ea//a/e/ae/ae
/a/e//uio/i/uo/a/e/e/e/ea//e/e/e/a//a/a//a
/a/e/u/io/i//i/o/i//u//i/o/u//i/i/i/ou/o//
io/i///uoiu/i//ui/i/i/o/u/oa/e/e/a/e/e/a/e
e/e/e/e/a/a///e/eae/uoi/u/o/i/oui/o/o/ui/o
ui/oi/o/u/o//io/i//i/uuu/i///i/eea///e/a/e
///a/a/e//a//e//e//e/e/e//uio/////o/ui/uo
///io/ui/u/o/uu/iu/oo/io/u/o//u/o/uio//oi/
o/i/u/ou/a/////a/e///a///e/ae//e/a/ae///u

i/o/i/oi/u/ou/i/ui/uu/o/u/o/u/ou/ou/ouu/io
/ui/ou/o/oo/o/u/ui/iiu/o/u/u/i/i/ii/ou/u/o
a/e/e/aae/a//a/a///e/a/ea//ae/ae/ee//i/o
/ui/o/uo/io////ui/iu/uo//oi/oi/o/i/ii//uo/
u/ou/o/uoa/e/e/a/a/eea/e/e/a/ea//a/e/ae/ae
/a/e//uio/i/uo/a/e///e/ea//e/e/e/a//a/a//a
/a/e/u/io/i//i/o/i/uu//i/o/u//i/i/i/ou/o//
io/i///uoiu/i//ui/iii/o/u/oa/e/e/a/e/e/a/e
e/e/e/e/a/a//e/eaeiuoi/u/o/i/oui/o/o/ui/o
ui/oi/o/u/o//io/i//o/uuu/i//i/eea//e/a/e

///a/a///a//e//e//a//e/e//uio////o/ui/uo
///io/u//u/o/uu/iu/io/io/u/o//u/o/uio//oi/
o/i/u/o//a////a/e//ea///e/ae//e/a/ae///u
i/o/i/oo/u/ou/i/ui/ou/o/u/o/u/ou/ou/ouu/io
/ui/ou/oooo/o/u/ui/oiu/o/u/u/i/i/ii/ou/u/o
a/e/e/aaeaa/e/a/a//e/e/a/ea//ae/ae/ee//i/o
/ui/o/uo/iu////ui/io/uo//oi/oi/o/i/ii//uo/
u/ou/o/uoaee/e/a/a//ea/e/e/a/ea//a/e/ae/ae
/a/e//uio//uo/a/e/e/e/ea//e/e/e/a//a/a//a
/a/e/u/io///i/o/i//u//i/o/u//i/i/i/ou/o//
io/i///uoi//i//ui/i/i/o/u/oa/e/e/a/e/e/a/e
e/e/e/e/a/aa//e/eae/uoi/u/o/i/oui/o/o/ui/o
ui/oi/o/u/oo/io/i//i/uuu/i//i/eea//e/a/e
///a/a/e//ae/e//e//e/e/e//uio////o/ui/uo
///io/ui/u//uu/iu/oo/io/u/o//u/o/uio//oi/
o/i/u/ou/a/e///a/e//a///e/ae//e/a/ae///u
i/o/i/oi/u/uu/i/ui/uu/o/u/o/u/ou/ou/ouu/io
/ui/ou/o/oooo/u/ui/iiu/o/u/u/i/i/ii/ou/u/o
a/e/e/aae/a/a/a/a///e/a/ea//ae/ae/ee//i/o
/ui/o/ui/io////ui/iu/uo//oi/oi/o/i/ii//uo/
u/ou/o/ioa/e/e/a/a/eea/e/e/a/ea//a/e/ae/ae
/a/e//uuo/i/uo/a/e///e/ea//e/e/e/a//a/a//a
/a/e/u/uo/i//i/o/i/uu//i/o/u//i/i/i/ou/o//
io/i///ooiu/i//ui/iii/o/u/oa/e/e/a/e/e/a/e
e/e/e/eea/a//e/eaeiuoi/u/o/i/oui/o/o/ui/o
ui/oi/oou/o//io/i//o/uuu/i//i/eea//e/a/e

10.16.2012

theme

You start from where you are. To write
a novel, you don't have to study Charl
es Dickens—you'll do that in time. You
'll exhaust your limitations first—don
't forget, tradition is all around you
. You're sinking in it, breath ing it,
and you can't escape it or res ist it.
To force it as a prerequisite—the most
you can get out of it is that it prese
nts you with such a phenomenal bunch o
f facts about how things are done that
you're intimidated from ever doing any
thing. Art goes on forever, and my exp
erience is that you start from where i
t excites you and if you're intelligen
t, you look from where the hell did th
is thing come? -Bill Dixon

10.17.2012

variation

A lot of people, when they
first start to do work, go
from the beginning to th e
middle to the end. Then yo
u realize that the beginni
ng might not be the beginn
ing, and once you're freed
from th is obligation, you
can just start. Because ev
erything is editing, you c
an put it into the order y
ou want. -Bill Dixon

10.17.2012

theme

/\/\x\\.\/\.\.\\x\x\\\\
\/\x\x\\x wiobavaa toe\\
notes co setti tap meta\\
/\/\x\\.\/\.\.\\x\x\\\\\\\
\/\x\x\\x wiobavaa toin wo\
disrehe fyire-wash abate\\\\
/\/\x\\.\/\.\.\\x\x\\\\x\.\.\
/x.x\x.x/x./.\.x/./\.nasrnn
x/xhronah hoefe riraofz exal:k
,ey. for.e bird coo due agone
drut suri this always-on with
to telling sensithia approad
creth caln/.\.x/./\.nasrnn
abou/.\.x/./\.nasrnn
horr/.\.x/./\.nasrnn
heag/.\.x/./\.nasrnn
sigr/.\.x/./\.nasrnn
/.\.x/./\.nasrnn/.\.x/./\.nasrnn
/.\.x/./\.nasrnn

/.\.x/./\.nasrnn

10.17.2012

variation

negative/\/\x\\.\/\.\.\\x\x\\\\
berth\/\x\x\\x wiobavaa toe\\
indicates notes co setti tap meta\\

performed/\/\x\\.\/\.\.\\x\x\\\\\\\
disappearance\/\x\x\\x wiobavaa toin wo\
oneself disrehe fyire-wash abate\\\\
nonsense/\/\x\\.\/\.\.\\x\x\\\\x\.\.\
ritualized/x.x\x.x/x./.\.x/./\.nasrnn
x/xhronah hoefe riraofz exal:k
,ey. for.e bird coo due agone
drut suri this always-on with
praises to telling sensithia approad
praises creth caln/.\.x/./\.nasrnn
praises abou/.\.x/./\.nasrnn
praises horr/.\.x/./\.nasrnn
praises heag/.\.x/./\.nasrnn
praises sigr/.\.x/./\.nasrnn
/.\.x/./\.nasrnn/.\.x/./\.nasrnn
praises/.\.x/./\.nasrnn
x/xhronah hoefe riraofz exal:k
/.\.x/./\.nasrnn exal:k
exal:k

10.17.2012

theme

negative/\/\x\\.\/\.\.\\x\x\\\\precisellle
berth\/\x\x\\x wiobavaa toe\\thhopes
indicates notes co setti tap meta\\exchaas
performed/\/\x\\.\/\.\.\\x\x\\\\\\\impuls
disappearance\/\x\x\\x wiobavaa toin wo\or
oneself disrehe fyire-wash abate\\\\nim
nonsense/\/\x\\.\/\.\.\\x\x\\\\x\.\.\scree
ritualized/x.x\x.x/x./.\.x/./\.nasrnnnnnn
x/xhronah hoefe riraofz exal:k reflects
,ey. for.e bird coo due agone circulates
drut suri this always-on with syllabic
praises to telling sensithia approadde
praises creth caln/.\.x/./\.nasrnn body
praises abou/.\.x/./\.nasrnn body
praises horr/.\.x/./\.nasrnn body

praises heag/.\.x/./\.nasrnn body
praises sigr/.\.x/./\.nasrnn body
/.\.x/./\.nasrnn/.\.x/./\.nasrnn
praises/.\.x/./\.nasrnn incanting
x/xhronah hoefe riraofz exal:k realities
/.\.x/./\.nasrnn exal:k contingencies
exal:k delirious logics

10.17.2012

variation

x/xhronah hoefe riraofz exal:k
ive/\/\x\\.\/\.\.\\xcisellle
\/\x\x\\x wiobavhhopes
lf disrehe fyire-ate\\\\nim
ates notes co seteta\\exchaas
rmed/\/\x\\.\/\.\.\\impuls
pearance\/\x\x\\vaa toin wo\or
lf disrehe fyire-ate\\\\nim
nse/\/\x\\.\/\.\.\\x\.\scree
ized/x.x\x.x/x./.\srnnnnnn
onah hoefe riraok reflects
lf disrehe fyire-ate\\\\nim
or.e bird coo duecirculates
uri this always-syllabic
ling sensproadde
fyire-ate\\\\nim
creth caln/.\.xnn
abou/.\.x/./\.nd
horr/.\.x/./\.nad
fyire-ate\\\\nim
heag/.\.x/./\.nad
sigr/.\.x/./\.nas
/.\.x/./\.nasrnn/.\.x/./\.
disrehe fyire-ate\\\\nim
praises/.\.x/./\.nasrnn
/.\.x/./\.nasrnn exal:k exal:k

10.17.2012

theme

if disrehe fyire-ate\\\\nim
ates notes co seteta\\exchaas
rmed/\/\x\\.\/\.\.\\impuls
pearance\/\x\x\\vaatoin wo\or
ef disrehe fyire-ate\\\\nim
nse/\/\x\\.\/\.\.\\x\.\scree
ized/x.x\x.x/x./.\srnnnnnn
onah hoefe riraok reflects
x/xhronah hoefe rirafz exal:k
ive/\/\x\\.\/\.\.\\xcisellle
\/\.\/\x\x\\x wiobavhhop\/\.
of disrehe fyire-ate\\\\nim
or.e bird coop duecirculates
\/\.uri this always-syllabic
\/\.ling sensproadde crisast
\/\.fyire-ate\\\\nim-testim
\/\.creth caln/.\.xnn-paralle
\/\.abou/.\.x/./\.nd-patt
\/\.horr/.\.x/./\.nad-roof
\/\.fyire-ate\\\\nim-merh
\/\.heag/.\.x/./\.nad-spore
\/\.sigr/.\.x/./\.nas-squeak
\/\./.\.x/./\.nasrnn/.\.x/./\.
\/\.disrehe fyire-ate\\\\nim
\/\.praises/.\.x/./\.nasrune
/.\.x/./\.nasruin exal: exal:k

10.17.2012

variation

(,) oiouiouioououiuioiouiiouiouiuiuiuiiiiuoohing dizg
amazth lsashg (di) apat unaj
skids extrest eled tanec rirth gr i mithg nomr odnaeno,
"re" m m m oferu shiqp
recdci recoic mobu mobu mobu(,) oiouiouioououiuioi
ouiiouiouiuiuiuiiiiuoo
big fu of n future andskids extrest eled tanec rir
the (ai) ax (ad) ar (a,) aat'hrecdci recoic mobu mobu m
obu ii ir rrrrri rir rore
"re" (di)mm radio dozen whon
ever-av he free-was woud beedbig fu of n future and
it so, sree reep ondheinthe (ai) ax (ad) ar (a,) aat'h
ever-av he free-was woud beed
rir ror rir rix rir ii ir rrrrri rir rorerir ror rir rix
rirthe pit mm m cit ancot nar
so, sree reep ondhein
mithg nomr odnaeno, "re"mithg nomr odnaeno, m m m
m m m m m m m handwritten h n fr r sun
pthe poothe pthe p
n the pnmmmmm mm mm mm m mmm m m m m m m

m mm mmmmmmmmmmm mdthe pthe p
dhm mm m m m m mm mmmmmm mm mm mm m m

hethe pthe p
e the pim mm mmmmmmmmmmm mm mm m m m m

mmmmmmmmmmmmmm m mmnthe pthe p
ilsashg (di)mmmmmmmmmmmmmm m mmm mm mm
mmmmmmmmm m witb wa vas
n the pthe pthe p
mmmmmmm m mhing dizg amazth lsashgmmmmm
mm m mmmmmmmmmmmmmm m m m mmm
mmmmmmmmm m mmmmmmmmmmmmthe pthe p
lsashg (di)th gr i mithg nomr odnaeno, "re"the pthe p
mm m mm m m m mm mm m mmmmmmmmmmmm
mm m m mmm mm mmmmmmmmm m m the pthe p
the pmmm mm tmcap ajra ghahh hwav
free-was the pmm m mm m m m mm mm m mmmmmm
mmmmm mmmmmmm m m mmm mm mm
m m m m m m m m m m woud beedthe pthe p
mobu the pfree-wasm m m mm m mmmmmmmm

mmmmm mm mm mm m mmwoud beedthe pthe p
ussiradecepsussi ussiradecepsussimobum m mmmmmmmm
mmm mmm m m m
eled tanec rir the pussiradecepsussi ussiradecepsussithe

m mm m m m m mm meled tanec rirm mm

10.18.2012

theme

(,) oiouiouioououiuioiouiiouiouiuiuiuiiiiuoohing dizg
amazth lsashg (di) apat unajrirthe pit mm mcit ancot
skids extrest eled tanec rirthgr imithg nomr odnaeno,
"re" m m m oferu shiqpnar so, sreereep ondheinrir ror

recdci recoic mobu mobu mobu(,) oiouiouioououiuioi
ouiiouiouiuiuiuiiiiuoo mithg nomr odnaeno, "re"mithg
nomr odnaeno, m m m big fu of n future andskids extr
est eled tanec rir the (ai) ax (ad) ar (a,) aat'hrecdci

ic mobu mobu mobu ii ir rrrrri rir rore "re" (di)mm rad
io dozen whonever-avhe free-was woud beedbig fu f reco
n future nit so, sree reep ondheinthe (ai) ax (ad) ar (
a,) aat'hever-av free-was woud beedrir rix rir ii ir rrr

rri rir rorerir ror rir rix m m m m m m m handwritten hh
n the pnmmmmm mm mm mm m mmm mm mmm m pthe poothe pthe p

10.18.2012

variation

m mm mmmmmmmmmmm mdthe pthe p
n fr r sundhm mm m m m m mm m
mmmmm mm mm mm m mhethe pthe p
e the pim mm mmmmmmmmmmm mmmm

m m m m mmmmmmmmmmmmmm m mmnth
e pthe pilsashg (di)mmmmmmmmmm
mmmm m mmm mm mm mmmm mmmmm m
witb wa vasn the pthe pthe pmm

mmmmm m mhing dizg amazth
lsashgmmmmm mm m mmmmm
mmmmmmmmmm m m m mmmmmmmmm
mmm m mmmmmmmmmmmmthe pthe pl

sa shg (di)th gr i mi thg nomr
odnaeno, "re"the pthe pmm m mm

10.18.2012

theme

m m m mm mm m mmmmmmmmmmmmm
mm m m mmm mm mmmmmmmmm m m
the pthe p the pmmm mm tmcap aj
ra ghahh hwav free-was the pm m
m mm m m m mm mm m mmmmmmm mmm

mm mmmmmmm m m mmm mm mmm m m m
m m m m m m woud beedthe pthe p
mobu the pf ree-wasm m m mm
m mmmmmmmmm mmmmm mm mm mm m mm

woud beedthe pthe p ussiradecep

sussi ussiradecepsussimobu m m
mmmmmmmm mmm mmm m m m
eled tanec rir the pussiradecep

sussi ussiradecepsussithem mmm
m m m mm mel ed ta nec rirm mm

10.18.2012

variation

(,) oiouiouioououiuioiouiiouiouiu
amazth lsashg (di) apat unajrirth
t eled tanec rirth gr imithg nomr
odnaeno, "re" m m m oferu shiqpna

r so, sreereep ondheinrir rorrecd
ci recoic mobu mobu mobu(,) oioui
ouioououiuioi ouiiouiouiuiuiuiiii
uoo mithg nomr odnaeno, "re"mithg

nomr odnaeno, m m m big fu of n f
uture andskids extrest eled tanec
rir the (ai) ax (ad)ar (a,) aat'h
recdciic mobu mobu mobu ii ir rrr

rri rir rore "re" (di)mm radio do
zen whonever-avhe free-was woud b

10.18.2012

theme

noth nev noth nev noth nev not
h nev noth nev noth nev noth n
Subject. Subject. fierce. noth
ev noth nev noth nev noth ne v
subject. h nev noth nev noth n
ev noth n ev noth nev noth nev
noth ne v subject. fierce. Sub
ject. subject. nev noth nev no
th nev noth nev subject. nev n
oth nev noth nev noth nev noth
nev noth nev noth nev not h ne
v noth nev noth nev noth nev n
oth nev noth nev noth ne v fie
rce. subject. subject. fierce.
nev noth nev noth nev not subj
ect. fierce. nev noth nev noth

10.18.2012

variation

rir the (ai) noth nev noth nev
noth nev noth nev noth nev not
h nev noth n Subject. Subject.
fierce. noth ev no th nev noth

nev noth ne v subject. h nev n
oth nev noth nax (ad) ev nothn
ev noth nev noth nev noth ne v
subject. fierce. Sub ject. sub

ject. nev noth nev noar (a,) th
nev noth nev subject. nev n oth
nev noth nev noth nev not h nev
noth nev noth nev not h neaat'h

recdci v noth nev noth nev noth
nev n oth nev noth nev not h ne

v fie rce. subject. subject. fi
erce. ic mobu mobu mobu nev not

h nev noth nev not subj ect. fi
erce. nev noth nev noth rir the

10.18.2012

theme

h nev noth nev not
subj ect. fire fer
potaneou sly ject.
nev n oth nev noar
(a,) therce. nev n
oth \\\\\/\/\/ nev
noth rir the rir t
he (ai) noth nev n
oth nev subject. f
ierce. noth nev no
th nev noth nev no
t h nev noth n Sub
ject. recdci v not
h nev noth nev not
h Subject. nev n o
th nev noth nev no
t h ne fierce. not
h ev no th nev not
h v fie rce. subje
ct. seems ept—” to
comse or simulto s
ubject. finev noth
ne v \\/\\/\/\/\/\
subject. h nev ner
ce. ic mobu mobu m
obu nev not oth ne
v noth nax (ad) ev
nothn noth nev not
hnev not h neaat'h
ev noth nev noth n

ev noth ne v Sub j
ect. subce the “im
pro14thas been use
dnev noth nev noth
/\///\\\/\/\nev n
ot h nev sivisatio
n,” which hn centu
ry, nev noth nev s
ubject. nev n ot h

10.18.2012

variation

howling with cadillac
rounder thinks the wolf

improvements
in capitalist germs
rhyme with help and neglect

babel released
by incantation from reference

imprint furious consumption
by audience understanding
which means brothers bear
days assembled
like talent for the sage

the swell 1952, eye gra
fi fih esse quality
against audible substance

wolf on the compile a prox
rea real read reah
indispensible mustardseed

mozzarella mezzanine

2.

mozzarella mezzanine

mustardseed

vessel of raw lobe document
when the soul is a certain
home
veil comet tissue bell

3.

by understood core moaners grey seem
with burnt loop point motion
effective drip continent
potion importantly softens

territory speaks in adding-machine cadillac
high-tech nothing to midnight
tunes absolute wolf grub truss curtains

diversity also perfection

a few yea ma fa who

4.

tha spoken of slippery numbers
hat wound street perilous spokes

inside insatiable calle cul de sac

piano shrewd fire
of an old sonic
highwire imperceptible opening snow bees
screech-stew of power
in the heavy electric familiar

5.

cork on the hang-sort
commodity clamor

10.19.2012

theme

long shoulder embers
are mountain soon
that
not an eye-class
banana inevitable

10.19.2012

variation

long are that not banana

shoulder mountain an inevitable

embers soon eye class

10.19.2012

theme

objects second the arranged
making in certainty
or deed

phased mote systemic survive
facts of the original
future

10.19.2012

variation

apples by the least what causal
imbue the war eggs
box alarm

10.19.2012

theme

how would
expect
at a
who

i think aside

10.20.2012

variation

apples imbue box how
expect at who i by
the alarm would a think
the war aside

least eggs what causal

10.20.2012

theme

whole when
while incorporate
with

an eight-foot
breathe temporarily
was

no

/\\/\\/\\\/\\\\/\

Morocco of these
would be sounds

as far between
as poets and farmers

10.20.2012

variation

every (
told me stories
of my questions

said.)

went to

had

about finding

the

a

|||||

the night of Thanksgiving
faded fairly quickly
to basketball tea
vacuuming the corridor
for a life-changing weekend

|||||

pulsat percussionis rark buf
synthesize-doodle perforated
folding chairs gamelan bicyc
le horns bells birthday part
y noisem akers win d ch imes

spanner

|||||

as (rang

ing
narrative chairs face-painting
eclipse

the apocalypse

snow hammers and wobble the sorrow

10.20.2012

theme

lask sumnr (><) makt
perh playv ppercussic
(><) september muxsu
="blar" strangf enk
macinkmadintmafindmag
(><) (><) (><) (><)

opening just the slapsound
unconnected faces vacuum
(><) (><) (><) (><)

oud p.m. serieht 5 camera
builders/feast (><) pplayir
acoustt; lukie tubes
resonace plates bridgerod
mothic mothskatch berimbau
rodwo roodwork bells springs
(><) (><) (><) (><)

tube thou 3fi tex dependii
theb carc texas tures ts
in ant particle participants
articles improvisation (9)
(><) (><) curre
a year or two of ears

a tooth
(><)
(><)
(><)
(><)
such containers
contradict and bromze

10.20.2012

variation

metal strings nails aluminum
discs scraping boards meta l
strings nails aluminum discs
scraping boards meta l strin

gs nails aluminum discs scra
ping boards meta l s trin gs
nails aluminum discs scra pi
ng boards meta l s trin gs n

ails aluminum discs scra pin
g boards meta l s trin gs na
ils aluminum discs scra pi n
g boards meta l s trin gs na

ils aluminum discs scra ping
boards meta l s trin gs nail

10.20.2012

theme

brake drums gas bottles pipes
plates springs corks rocks co
mbs brake drums gas bottles p
ipes plates springs corks roc
ks co mbs brake drums gas bot
tles p ipes plates springs co
rks roc ks co mbs brake drums
gas bot tles p ipes plates sp
rings co rks roc ks co mbs br
ake drums gas bot tles p ipes
plates sp rings co rks roc ks
co mbs br ake drums gas bot t

les p ipes plates sp rings co
rks roc ks co mbs br ake drum

10.20.2012

variation

fire engines street cars buses
screaming maniacs honkers boom
ers suburbanites rockers hooke
rs dopers pan-handlers fire en
gines street cars buses scream
ing maniacs honkers boom ers s
uburbanites rockers hooke rs d
opers pan-handlers fire en gin
es street cars buses scream in
g maniacs honkers boom ers sub
urbanites rockers hooke rs dop
ers pan-handlers fire en gines
street cars buses scream ing m
aniacs honkers boom ers suburb
anites rockers hooke rs dopers

pan-handlers fire en gines str
eet cars buses scream ing mani
acs honkers boom ers suburbani
tes rockers hooke rs dopers pa
n-handlers fire en gines stree
t cars buses scream ing maniac
s honkers boom ers suburbanite
s rockers hooke rs dopers pan-
handlers fire en gines stree t
cars buses scream ing maniac s
honkers boom ers suburbanite s

10.21.2012

theme

stee ra th longtime
19(a qua fres hav a
t

yets
h

evi
i

to g, p
(ax) ca
f

ind
hhi
6,

hev thu light ja(a
birds parf indispe
ll

10.21.2012

variation

fi memb les
pul le lest
per pei pea
emb fires s

gap earlier
in the th e

ens em arch
rec reo red
fa qua an d
energ i nto

emm membe r
e mem membe

10.21.2012

theme

fowt gru oro bels
hiwire recobr n)r
wr>bu<wr>bu<wr>bu
navigation contin
ues among tactics
also solo >wr<bu>

a w a u i n p t h
a w a u i n p t h
a w a u i n p t h
a w a u i n p t h
a w a u i n p t h
a w a u i n p t h

asleep in the yel
lowing play misce
llaneous melodies

10.21.2012

variation

fire engiiacs honkers busnes street cars buses
screaming mbanites rockers hoaniacs honkers boom
ers suburoketes rockers hooke rs dopers pa
rs dopersaniacs hon pan-handlers fire en
gines street cars buses scream
ing mkers boom ers suburom ers s
uburbanites rors pan-handlers fickers hooke rs d
opere en gin
es street cars buses scream in
g manes screars boom ers sub
urbanites rockers hooke rs dop
ers pan-handlses scream ing maers fire en gines
street cars buses scream ing m
aniacs honkeers fire en gines strrs boom ers suburb
anites rockersoom ers suburban hooke rs dopers
pan-handlers fire en gines str
eet cars buses screamnkers boom ers subur ing mani
acs hobanin-handlers fire en gines stree
t cars buniacs honkers bobanite
s rockers hooke rs dopers pan-
handlee tcam ing maniac shonkers bite s

10.21.2012

theme

depar frorr again fnflue
symposium anc erotica
hampt of cons can geneology
charrrrrr collective
pioneering enu memb anthok
excetv th widei tape
subject raw parallel leac
ba ughle dirty maunch
hasinf d guaductio
clubbed sook hoalf staye
polca media th internat whha

10.21.2012

variation

them/across depar frorr again fnflue
boregula symposium anc erotica
bluse hampt of cons can geneology
copy machi charrrrrr collective
o2)al pioneering enu memb anthok
deviir excetv th widei tape
seleniu subject raw parallel leac
spuen ba ughle dirty maunch
ele)v chexerog hasinf d guaductio
oue nega clubbed sook hoalf staye
exdocume polca media th internat whha

10.21.2012

theme

them/across depar frorr again
fnflue exdocume polca media t
h internat whhaoue nega clubb
ed sook hoalf stayeele)v chex
erog hasinf d guaductios puen
ba ughle dirty maunch seleniu
subject raw parallel leacd ev
iir excetv th widei tape o2)a
l pioneering enu memb anthokc
opy machi charrrrrr collectiv
ebluse hampt of cons can gene
ology boregula symposi um anc
erotica magnet condu4 [diode]

10.21.2012

variation

them/across depar frorr
againfnflue exdocume po
lca media t h intern at
whhaoue nega clubbed so
ok hoalf stayeele)v che
x erotica magnet condu4
[diode] cornoa unan sys
/toner cleakr ebluse ha
mpt of cons can geneolo
gy boregula symp osi um
ancl pioneering enu mem
b anthokcopy machi char
rrrrr collectiv erog ha
sinf d guaductios puenb
a ughle dirty maunch se
leniu subject raw paral

lel leacd eviir excetvt
h widei tape o2)a noint

10.21.2012

theme

moth math at t an!jail thei
eith arr play moto serg
ast mu
blin bint
![l, [lau .l
witg out t was s .[ch

bus, felanc hurds... -[ev
whan bu aln thi practice.
pu ![la
muese fean wat th [ver
knu hac
pl a knov pla

kna b v er ow bes of-the-in

10.22.2012

variation

droon sonene
at the edge of his eyes a corner
to arouse the freezing gongs

narerth reach dipped carriers

\\\\|\\\|\\\\\|||||\\\||\\

seen clearly waking thoughts
under the bypass
blocks coherent language
elements magick props

droon forra sonene primu

\\\|\|\||||||\|\\\|\|||||\

gametar
pranks the urban spot
immersed blindfolded pairs

divic perceptth
sectic atavisn

droon becci sonene maccl

|||\|\|\\\\\|||||||\\|\\\\

macclg
macclger

10.22.2012

theme

the Sanskrit term mandukaplava
– “leaping like a frog” – in r
eference to a way of reading a
scripture, skipping between di
fferent sutras (and so a metho
d of exegesis) the Sanskrit te
rm mandukaplava – “leaping lik
e a frog” – in r eference to a

way of reading a scripture, sk
ipping between di fferent sutr
as (and so a metho d of exeges
is) the Sanskrit te rm manduka
plava – “leaping lik e a frog”
– in r eference to a way of re
ading a scripture, sk ipping b
etween di fferent sutr as (and
so a metho d of exeges is) the
Sanskrit te rm manduka plava –
“leaping lik e a frog” – in re
ference to a way of re ading a
scripture, sk ipping b etw een
di fferent sutr as (and so a m
etho d of exeges is) the Sansk
rit te rm manduka plava – “lea
ping lik e a frog” – in re fer
ence to a way of re ading a sc
ripture, sk ipping b etw een d
i fferent sutr as (and so a me
tho d of exeges is) the Sanskr
it te rm manduka plava – “leap
ing lik e a frog” – in re fere
nce to a way of re ading a scr
ipture, sk ipping b etw een di
fferent sutr as (and so a meth
o d of exeges is) the Sanskrit
te rm manduka plava – “leaping
lik e a frog” – in re fere nce
to a way of re ading a scriptu
re, sk ipping b etw een di ffe
rent sutr as (and so a metho d
of exeges is) the Sanskrit ter
m manduka plava – “leaping lik
e a frog” – in re fe re nce to
a way of re ading a scripture,
sk ipping b etw een di ffe ren
t sutr as (and so a metho d of
exeges is) the San skrit ter m
manduka plava – “leaping lik e
a frog” – in re fe re nce to a
way of re ading a scripture, sk
ipping b etw een di ffe rent su

tr as (and so a metho d of exeg
es is) the San skrit ter m mand
uka plava – “leaping lik e a fr
og” – in re fe rence to a way o
f re ading a scripture, sk ippi
ng b etw een di ffe rent sutr a
s (and so a metho d of exeges i
s)

10.22.2012

variation

five breeze wrist-mountain wond
jib e obje like a dreamsleek

ot
ot di
di o

none o believe
altogether
frogs distinguish

10.22.2012

theme

orco knowir withdraw
tho twangir

them sporf tth
sparkling sleeptrawl

rumbles glimpse

10.22.2012

variation

orco knowir withdraw
withdraw tho twangir

them sporf tth sparkling
sparkling sleeptrawl

rumbles glimpse
glimpse

10.22.2012

theme

five breeze wrist-mountain wond
wond jib e obje like dreamsleek

ot
ot di
di o

ot di ot
di o di o di o

none o believe
believe together
frogs distinguish frogs

10.22.2012

variation

moth math at t an!jail thei
eith arr play moto serg
ast mu thei jail!an t math
blin bint moth serg moto
![l, [lau .l play arr eith
witg out t was s .[ch ch]

bus, felanc hurds... -[ev
whan bu aln thi practice.
pu ![la ev- ...hurds
muese fean wat th [ver
knu hac herts felanc, bus
pl a knov pla in-the-of

kna b v er ow bes of-the-in

10.22.2012

theme

objects second the arranged
making in certainty alarm

box or deed eggs war

phased mote systemic survive
facts of the original the
future imbues

10.22.2012

variation

apples by the least what causal
objects imbue the war eggs
marking phased box alarm

10.22.2012

theme

how would apples
expect objects
at a marketing
who phased

i think aside

10.22.2012

variation

apples imbue box how howl
how expect at who i by eye
by the alarm would as think
at the war aside lest

least wrest eggs what
causal salads sail

10.22.2012

theme

turf to sumpfth
plod am sa t or
domi drums melo
dy compow compo
compox compposl
palth balt brea
breath bath obb
deve deve obb d
deve beg bug te
terth the third

10.23.2012

variation

terf te simpfth
pled em su t er

deme drems molo

de campow compo

campox camppesl
polth bolt broa

bryath both obb
dovi duve ebb d

dove bag bag to
turth tho thurd

10.23.2012

theme

lithu commu they notther
gro growl uncircled roul
ornch ornt). - "ghost br
broken stfare stofare st
stare mav al ravel marve
marvel too tooth to coas
coast complet sustair ev
ever events even e stark
startles start belia pla
plax (blue primordia see
thi seething nebula forc
s)oon park pan fid wingg
winng tota 1 piaal percu
percusst processiye hava
havans (blaul), who home
inpu 1) conveach responr
drinwarb raw toru meat s
sampl er stampe d peeb s
sou r cal/m ligt sidelon
guidelong slidelone stam
stammers raucous melodic
gresp radiate violate ra
radio s bast socin sonic

lart eth fluth whirl soo
spoon anth prop vibt thh
soothsayer toothtop toot
toothbox toothsayer toth
arl bugt servisv chis sl
slos gla glue sou thip p
erevia otz enthude mayyl
at. mir mirp murp mirmir

10.23.2012

variation

is yout coof syse tone tose
sroundths schematic semantt

who can beimme their laibas
makt pin witl slounde forn?

defire durt trun inur.
ye(u barn it.territory

goot omu frone frorre foame
wris-broker on. infrequentl

"p" unit fois)t chip chirps
spare ship der,t overblovse

serpentchirps doru door dii
dora mave crel spider clust

uncompromisirth.
instrumer warth.

s)sa yot teep scane fantaas
mome interstellar rassh mos

mosd dismos disom i dismose

moose guts warrbmuh serpenk

ships cheeps danev-da focab
no mour th cr mourth relots

10.23.2012

theme

tone vax peth drums edia
herh bo-t ysmi copunu
ills edge blooms will
circles ciscler clicres
with line accrue
bcar higl sos epith
hurb jat cut
bcar higl sos epith
steps frozen
season the forl contund
wages pleat to justice

10.23.2012

variation

reason the forlspag aeh ekna
bcar higl sos
ills edge epith
stray steps frozen drums adei

10.23.2012

theme

herh bo-t ysmi copunu
the forl contund
vax peth drums
have er as a sid
saxop woul pox wool
ills edge blooms
th disclosure, th
herh bo-t ysmi vax
no-evese twe corr
herh bo-t ysmi peth
(d4), yek-losu
herh bo-t ysmi jat
bcar higl sos epith
schelasf elas chel-af

10.23.2012

variation

spontaneous pair of perfortt
pinoanto
itself. spire, times

.\..\.\\\.\.\.\.\.\./\/.\./.\.

as a ha e ha c had
    three-the rawmusic-and
        streams-half new
that the   slight: "the"

due, rhythm, each;
due rhythm each
due   rhythm   each

././\/.\
../.\/.\./\..\/.\./.\.\./.\/.

sleek unique rubbing is
seek unique glass is
speak unique jar is

mistaken cows irk the tin can
striking

/./\/.\./../\.../\./\./.\./.\.\

"the" in, the
ladder;
;;;;;;;;;;;;;;;;;;;;;;they.

contaminated core ghost-burial
8(A fictional mu festival
fire-haven double-wonder rov rox
ovouts oxout rout routes
"unmistakable" minimalist-thought
to often avoid routines described and
included in ruts while germs
phonetic gas-collagen stamina
cave-boots leafblower
boutique

../.\./../..\.\..\/../\./..\./\./.\/.
./../...\\\.\../.\./\./\.

ANT(9 ensemble until unit-arc
vone rapprochephemera
rapprochemical rapprochimera
rapprochepistemology
ulti parb AMNI cardjuke thre
gula poool loncd musid mus
c/on/c/u/rr/ent/ c\\o\n\\c\urre\n\t
spontaneous newm nume nor numes
s.p.o.nt.a.ne.ou.s.
s..p.o.nta.n.e.o.u.s.
.s.p.o.n.t.a.n.e.o.u.s.
s.p.o.nt.an.e.o.u.s.
.s.p..ont.a.neous.

spont.a.neo.us.
.sp..on.t.a.n.e.o..us.
s.po.n.t.a..n.e.o.u.s.
..s.po.n.t.a.n.e.....o.u.s.

\/\\./\\/.\\.\./\\/./.\./\.\/.\/..\/
\/./\\/\/\./\\\./\./\./././.

10.24.2012

theme

backgos gosth
backghost during into there was a

singers shroud had quick in solar

at atata atata a at atat at
at at ataaaatt a aa a a tatata taa
ataat atatat atatatata a a a aat ata
a tt at a tta aatttaat a
a ta atat t aaat aa t atat att
a t a tta ta ttaatt t a tta
a tt a tt ta t tt t a a ta t t

a t a ta at a ta atatat a ta a at

played where he year holyu eyarhu
eyecoupearstintechoeyearcoupleyey

hu uh hu uh hu u hu hu huu hu hu
hh uhu hu huh u hu h u huhu hu huhu
uh h uhu hu hu huhu u huhu huh h u

whid germs wheat insivuc do
fol ol scour variations legd this
nine is wh: one dime chicago [to]

saw a little and tune my own
was available is a system

u atu ah t uah t a u t hat h a u tha
t h ath au ta u ta u ta t ha utauthat
ha ut hau t h a utau t au tautha t
hat h a uau tah au tu atau hhauthautha

nine is nine: one dime chicago [to]
nine is nine: one dime chicago [to]
nine is nine: one dime chicago [to]
nine is nine: one dime chicago [to]
nine is nine: one dime chicago [to]
nine is nine: one dime chicago [to]
nine is nine: one dime chicago [to]
nine is nine: one dime chicago [to]
nine is nine: one dime chicago [to]

10.24.2012

variation

sarth sar cloth
lost also gas
gifts throughout
the ladder trash

10.24.2012

theme

grebbelins of nose
eaw the cheese eaw
some ittl babbeong

spacelaughdiscipli
neracawnevsobastat
osef unwhistlerwis
wistterrrier 27-II

10.24.2012

variation

neptuneneptuneneptuneneptune
neptuneneptuneneptuneneptune
neptuneneptune
neptuneneptuneneptune
neptuneneptuneneptuneneptune
neptune
neptuneneptuneneptune
neptuneneptune
neptuneneptuneneptuneneptune
neptune
neptune
neptune
neptuneneptuneneptune
neptuneneptune
neptuneneptuneneptuneneptune
neptuneneptune
neptuneneptune
neptune
neptuneneptuneneptune
neptuneneptune
neptune
neptuneneptuneneptuneneptune
nep
tune
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nep
tune
nep
tune

nep nep nep nep
tune tune tune tune
nep nep nep nep
tune tune tune tune
nep nep nep nep
tune tune tune tune
nep nep nep nep
tune tune tune tune
neptune
neptuneneptune
neptuneneptuneneptune
neptuneneptuneneptuneneptune
neptuneneptuneneptuneneptune
neptuneneptuneneptuneneptune
neptuneneptuneneptuneneptune

10.24.2012

theme

neptunenepneptune
neptunenepneptune
neptunenep
neptunenep
neptunenepneptune
tuneneptuneneptune
tuneneptuneneptunenep
tuneneptunenep
tuneneptuneneptunenepneptune
tuneneptuneneptune
neptune
tuneneptuneneptune
tuneneptunenep
tuneneptuneneptunenep
neptunenepneptune
neptunenep
neptunenep
tuneneptuneneptune

tuneneptunenep
tuneneptuneneptunenep
tuneneptune
tuneneptunenepneptune
nep
tuneneptunetune
tunenep
tune
tuneneptunenep
tune
nep
tune
nep nep
tune tuneune
nep nep
tune tuneune
nep nep
nep neptune tuneune
tune tnep nep
nep neptune tuneune
tune tneptune
nep nepneptunenep
tune tneptunenep
nep nepneptunenepneptune
tune tneptunenepneptune
neptunenepneptune
tuneneptunenepneptune
tuneneptune
tuneneptune
tuneneptune
tuneneptunetuneneptune

10.24.2012

variation

nepeptune
nepeptune
tunenepnnep

tunenepnnep
tunenepnepeptune
tuneneptunneptune
tunenepntunneptunenep
eneptunetunnep
eneptunetunneptunenepneptune
eneptunetunneptune
eneptunenep
eneptunetunneptune
tunetunnep
eneptunetunneptunenep
eneptunenepeptune
eneptunenep
tunenepnnep
tuneneptunneptune
tuneneptunnep
eneptunetunneptunenep
eneptunetun
eneptunetunnepneptune
eneptunenep
eneptunetuntune
tun
eneptunetun
eneptunnep
etun
eneptunenep
etun
nep
etunne
nep nep
e tuneutunne
nep nep
e tuneu ntune tuneune
nep ep nep
ep nep ntune tuneune
tune tn eptune
ep nep nneptunenep
tune tn eptunenep
ep nep nneptunenepneptune
tune tn eptunenepneptune
ep nepnepeptune
tune tntunnepneptune
tunenepntun

eneptunetun
eneptunetun
eneptune
eneptune
eneptunetuntuneneptune

10.24.2012

theme

peptunenene
peptunetun
enepnneptun
enepnneptuntune
enepnepeptuntune
eneptunneptunptunenep
enepntunneenep
ptunetunneeneptunenepneptune
ptunetunneeneptune
ptunetunneene
ptunenepeneptune
ptunetunnetun
etunnepeneptunenep
ptunetunneeneptune
ptunenepeene
ptuneneptun
enepnneptuntune
eneptunneptun
eneptunnepeneptunenep
ptunetunneene
ptunetunenepneptune
ptunetunneene
ptunenepenene
ptunetuntutun
ene
ptunetunene
ptunnepetu
nene
ptunenepetu

nne
petu
nne
nep nepe   e
  tuneutunn
nep nepe   une   tuneune
  tuneu   nt   nep
nep   ep ep ne   tuneune
    nep   ntutunptune
e   tn   eep ptunenep
    nep   nnetunptunenep
e   tn   eep ptunenepneptune
    nep   nnetunptunenepneptune
e   tn   eep ptune
    nepnepetunepneptune
e   tntunntun
enepntunene
ptunetunene
ptunetunene
ptuneene
ptune
ptunetuntuenenneneptune

10.24.2012

variation

spoilaon beautiksros
look only not effects
colonization flute insomnia
pieces 4)(C improvising
downtown out-mystery
on beautisp oilaksros
inly not elook offects
zation flucolonite insomnia
 4)(C imppie cesrovising
own out-downt mystery
3,1 festival in 1978
noun abandoned mountain

store (C7) panpansive,
playful to see (S3) ra'sp
touch,g words, "cornside"
donotes moments ents nt
n beautiksro spoilaos
ly not effect look ons
ation flute incolonizsomnia
)(C improvpieces 4ising
wn out-mysdowntotery
tisp oilaksroon beaus
 elook offecinly notts
lucolonite inzation fsomnia
ppie cesrov 4)(C imising
-downt my sown outtery
val in 19783,1 festi
andoned mnoun abountain
7) panpansistore (Cve,
to see (S3) rplayful a'sp
words, "cortouch,g nside"
 moments edonotesnts nt

10.24.2012

theme

dthvatorsib ba hihorrele enc
rfuding rgs peecord irean med
h selch swhurcerve cmuts
s matters clickhearse
tors hihoe levarrib badth enc
ng record readiings perfumed
h swerve mulcchurch sets
riex shrigefarmp-stomp stung
hine beevsunseels muht uthuu
tkora worwommt torn couch
mp arriexp-sto shrimgef stung
uht shinenls m beevesu euthuu
cmtkorat torn wormwoouch
cks matteearsers hcli

reading recordings perfumed
mulch swerve church sets
gefarriex shrimp-stomp stung
sunshine beeveels muht uthuu
womtkora wormt torn couch
p-stomp arriex shrimgef stung
nls muht shine beevesu euthuu
t torn cmtkora wormwoouch
earsecks matters hcli
ib badthvators hihorrele enc
gs perfuding recordireanmed
hurch selch swerve cmuts
clicks matters hearse
elevators hihorrib badth enc

10.24.2012

variation

eventually wandering far away from
progressively more dissonant and st
as the volume increases, similar to t
the initial far away from the in
ngesonant and strange
e earlier “s, similar to the earl Discipline” series
wandering far away from
ly more dissonant and stra
e increases, similar to th
wandering far away fromlly wandering
ly more dissonant and strively more dis
e increases, similar to tholume increase
wandering far away from
ly more dissonant and str
me increases, similar to th
iscipline” series the initial
ar away from range
sonant and strahe earlier “Discipline” series
similar to th
ar away fromlly wanderi

sonant and strively more
similar to tholume incre
increases, similar to t
pline” series
away from
ant and stra
ilar to th
away fromlly wander
ant and strively more
ilar to tholume incretually wander
sonant and strivelressively mor
similar to tholumee volume incr
increases, similar nitiallier “Discipli
pline” seriesering far awa
away from ore dissonant
ant and strareases, simila
ilar to thering far awa
away fromlly wanore dissonant
ant and strively m
ilar to tholume inreases, simila

10.24.2012

theme

out the was light. but.

life. why ey e I ocelot
oceans certa in togethe
rif you f act. as poems

hymn offered him hum if
hmmmmmmmmmm it offering

when verse eye s'ar sun

10.24.2012

variation

a)r. 200 poesi
vanished equations at cement
out-the through, fish

7-1 o-page bluhh. persona
cooked wooly mammoth anthology
in poems polemical
jackets/streets

(sea 5, lip)
foam among origins quietly
clings testimonial sideways
poet hoards hordes alongside
underground immeasurable incorporated

./impossible
serve as language what products
a reaction together. einstein
bomb,
uneven in our blood, tomato soup
speculates no copies oboe
christmas space background echo
commerce reinvented timb some very v
bible crumpled clumps
permuting thought-umbrella mammoth
67-1urg felt equations
pamphlets adam, mediastork hawks
200 kitchen a)r. science

is a musical
sunset
on a necessary island

10.24.2012

theme

/spinning\ listen-if oexexsse; q
on saft combs-24 dissonank
pop/fields satellites grease pith
qon vampire-brand
intoneswanderingflurries
modale arpe arc harp arpeggio arco
fur further furies bit-not qla
/shadow\ disorienting detuned
heredity roomstomp slippers
shadowhorn oboe)(toe
spirited and tightly velvet
was one of the mindface roompowers
technical stratosphere scientist
squeals texture continues launch
not-not distortion rose
bootleg tolerance airborne unity
asemic orchard fishfruit doodles
heliocentric frownsign bassoon
enters the big toe sunrise
discipline chord disciple corn
choral teafigs sound-thought qigt
sudden-but! old-timey impromptu
minutiae; /strings\ ravine
throat-trapeze shadow-treble
troublers)(hisssssssssss the north
sea circulates an 18-minute
crisscrossed netherark immediacy

10.24.2012

variation

want
in on or a wha
in things

lube-hoops an
oworks the
ubiquity copy

assisted the
self-underground
was

assisted went
in and in th
the whole

they will

10.25.2012

theme

favo them of t listener
of the lot
oppression techniques
eat civilization
in your car
physical the foodletting writes
(re-esta)b cut tame
degree
was/is
polluted goal facing cre contrib
contribu
rerites thee purpose

10.25.2012

variation

flutt runninminnoinnintt
persistxsorpe T
tambourine marx binh bot
boro robbere dawn down
agit-riff machine on oo
oon noo nnnn o noon onon
non tumblers packaged
bovine raw negativities
charade bab)b(ag bad ag
irred fcfob spsta lgdtli
spoone-mime out for the
diet-of-tune segment
intrigue exalt evolves es
gbeec omeig woorh
bdek teisu omnt tihb
shadows three as
quite part since
wear era aural dragon
council environment united
untied last dozen unit
lost gland clue horse
house tact-half want ant
ad aunt capturre freedom
while was takke slides
quivering tendons chance
slug chants two that
movd ayc nreh esaenh rlnyy

10.25.2012

theme

over rainbows us volume meditations.

the 73 then locomotive among.

Once I make a record, I don't play
that music any more you see, so I
have to do something else. And so,
I mean, I have made that one of my
policies never to play anything
that I've already put on record.
So I constantly have to keep
creating (rivers)

both college around no constantly.

rounded waves around ruined peaks.

mathematical spirits letter little
rock bell-quintet situationist.

terms of forces is typical assembling a viola.

highway seven-bone when polite volcanic impulse.

You can come out here and be an
intuitive musician and be really
happening, but your dreams and
visions won't last forever. If you don't get
into the books and get your technical thing
together while that intuitive thing is happening,
you won't survive (rivers)

virtuoso sinew everyone is the mustard portal credo.

stamina flattens fluctuates
simultaneously mettle chanctes.

torch chimes commune ruptured spreads.

resourceful who particularly small foot cutting.

museum floats radio blooming holograph facets.

tells altogether things trombone.

10.25.2012

variation

h about/>about i di po
the depart
h about/>about [commun
ities]?" connection
h about/>about na eo e
ec i ext
h about/>about upcomin
g thre t
departr p, a h about/>

10.26.2012

theme

first We sign. A note line at
kor anot

On the Thermal. 4. there were
K

on t maxi no-input m gatherig
in O

no O

an unloading/tuz electronic/c
ouple kom

2, from perf suy player the e
it. tunnel,

door, Last

10.26.2012

variation

lectic, cla-l el
bullo, mube.

vocate
stream of fire

- - - - -

serm
~i~(ce industria

l
bats

10.26.2012

theme

cross-pl anu
joind movr
even't
(form)al spa

ce

10.26.2012

variation

intir conditions
process
narcole adjustme
nts diminishinng
structtures
fictional energy
poli

ce multitudes fl
flower ing flows
reu taku
walls euphoria
inertia

dowsing discours
e

10.27.2012

theme

yut mi)/199 av sim history
blorg blue flea blu red
not/ave 199.2 no (note

10.27.2012

variation

eght grease circle
vuls fonda.t p aro
[r-tet alb O O
mosaic stamp swamp
extens no mosaic
ligh t + 6? (em)
5)
ote-bix).XI.12
recog recon recod
?]l]P
[possible &

10.27.2012

theme

artheq borth
whereas text relies
on the questioning borders
of poetry for its
wanders and delight
its:T qualifie exclamx
expain alsp
what is panbeautiful standards
confounding it would seem?
rprise), emplation).

10.27.2012

variation

had t had o [for e]k sumb
elk symb real to so that

bu,up different play
let lef lek doequ hand yoz upp

last m m ing merth (dluakos
proliforn techa whos

pn pon pong ping in ir on inon
iron non certa with wa w

in a it a players altogethe
unbelievable. and

10.28.2012

theme

configu ret (eck
mult-amo-distine
kr ear kr kre kr
krea forward bet
weence between c
central revelati
ons hax co havve
nall av perfornn
citrus zester ss
summer in thew s
treets streets k
s with be firstt
jot a//to lynpap
kes knif jeal ni
nir bas ers eaan
han dri hand dro

hand drip som ag
against dry augh

10.28.2012